

NORIO TAKAMIYA

- 1996 Doctorate of Creative Arts, University of Wollongong, Australia
1991 Master of Creative Arts, University of Wollongong, Australia
1978 Master of Fine Arts, Tokyo National University of Fine Arts and Music, Japan
1975 BA, National Chiba University, Japan
1951 Born in Chiba, Japan

SOLO EXHIBITIONS

- 2009 East and West Art Gallery, Melbourne
Precinct Galleries, Berry NSW
2008 Kinokuniya Art Gallery, Sydney
2007 Impressions on Paper Gallery, Canberra
Marianne Newman Gallery, Sydney
Kinokuniya Art Gallery, Sydney
2006 Impression on Paper Gallery, Canberra
2003 148 VICTORIA, Melbourne
1998 Gallery East, Perth
1994-96 Holdsworth Galleries, Sydney
1991 Long Gallery, University of Wollongong
1991 Forest Gallery, Batemans Bay
1990 Illawarra Technology Centre, Wollongong
1986-87 Tamaya Gallery, Tokyo

GROUP EXHIBITIONS

- 2005, 07 Forest Gallery, Batemans Bay
2005, 05 Lingua Loca Multicultural Art Exhibition, Wollongong
2005 Sydney Art On Paper Fair, Sydney
2002, 03 Gallery East, Perth
2001 HAKO+niwa Exhibition, Japan Foundation Gallery, Sydney
1994 ACAF4, Melbourne Exhibition Building, Melbourne
1974-80 KOKUGA Exhibition, Tokyo
1975 NIKA Exhibition, Tokyo

PUBLIC ART

- 1999 Installation work for the Wakayama Medical College, Japan

AWARDS AND GRANTS

- 2006 Thirroul Arts Festival, Winner of 'on the wall'
2006 Focus on Harmony Art Exhibition, First Prize
2005 Focus on Harmony Art Exhibition, First Prize
2003 Focus on Harmony Art Exhibition, Judge Choice Encouragement Award
2002 Romeos Art Prize, First Prize (3D)
1992-94 Overseas Postgraduate Award
1992-94 University Postgraduate Research Award
1971-78 Scholarship from the Japan Scholarship Society

COLLECTIONS

Numerous private and public collections including Wollongong University

BIBLIOGRAPHY

Grishin, G "Takamiya's vision of cultural reconciliation", Canberra Times, 7 July 2006